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The phenomenon of gentrification in Hong Kong

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Pulse of city



This photo captures the comings and goings of people in Sham Shui Po District. As the title says, the sound of people walking and talking in an area will become the pulse of the city. We can still see from this photo that many old shops still exist, which means that the gentrification of Sham Shui Po has not completely severed the original community connection here.

"I want a brand new Hong Kong"
"I leave behind the old Hong Kong"

This photo captures the graffiti on the buildings in Apliu Street. The new low-rise buildings are decorated with graffiti, which is out of place with the surrounding tenement buildings.

Although it says "clean Hong Kong, everyone has virtue", this Hong Kong seems to be divided into two eras, full of a sense of division. The gentrification at this moment can reflect that modern people are beginning to abandon the living habits and scenery of the past, and gradually look forward to gentrification so that they can have a brand new modern Hong Kong.



Flowing and stagnant time



This photo was taken on the street of Apliu Street and West Kowloon Plaza on the opposite road. It shows the cultural contrast between the two eras in Sham Shui Po, because the gentrification of Sham Shui Po has not been serious enough to make it beyond recognition. But what you see in this picture is that under gentrification, some people still live in the past and the consumer class, while others are beginning to adapt to the life of gentrification. This has led to two extreme consumer culture contrasts in Sham Shui Po.

Demolition and reconstruction, the doomed future



This photo is just like the title says, on the left is the reconstructed Pei Ho Street Market. Because it has been reconstructed, it looks very new and clean.

On the contrary, the dwellings on the right have begun to become dilapidated due to their long history, and the walls have varying degrees of stains falling off. One can't help but wonder if rebuilding is their inevitable common fate?

Invasion

These photos were taken with Tai Nan Street as the boundary. They are like two worlds. On one side are the shops and street stalls of South Asian people, and on the other side is the appearance after gentrification. Minorities are often seen in communities as outsiders, as intruders. But what is very interesting is that in the gentrification, they are actually the most affected group, the group that has been "invaded" by the middle class, and the place where they live has been swallowed up step by step.



Can you hear the wailing under the majesty?

In the process of gentrification, there are often victims.

In addition to the ethnic minorities who bear the brunt, there are also small shops nearby.

When the rent kept rising, the original shops closed down because they couldn't afford it.

One by one of the rental notices in the photos seems to be a silent accusation and cry for the price paid behind the glamor.



Era, the so-called trend code

The old shops and low-level people are gradually driven away, as nutrients buried in the concrete and steel bars, to provide nutrients for the new generation and era. One high-end and fashionable store after another was completed, attracting many young people to patronize and "check in". The photo shows the whole body of Sham Shui Po.

It is no longer dilapidated, but it seems to have lost something core.

